



**2022-2023**

## ***AUDITION INFORMATION PACKET***

Dear Students and Parents,

Thank you for your interest in Wylie High School's theatrical productions! We are confident that these will be amazing productions, and as you know, it takes many people in a variety of roles to put on an outstanding show. We are looking forward to getting people involved in roles that range from: acting, set construction, painting, lights, sound, costumes, props, stage managing, ticket sales, and advertising.

In this packet of information, please take note of the following information:

1. Mandatory dates for student participants AND their parents
2. Actors: Details on the Audition Process
3. Student Contract- needs to be signed by **all** participants and a parent/guardian and returned before students can participate in a production.
4. Application & Conflict Sheet- needs to be filled out and returned by **all** participants

As a student, before you get involved please look over these dates and the other requirements and compare these with your personal schedule to see if there is a match. Once you commit to this production, we do expect you to honor this commitment. We do believe it will be fun and well worth your time, but it is imperative that you are present when you are expected to be.

If you have any questions or concerns, please feel free to contact us. Thank you again for your interest in Wylie's Theatrical productions.

Sincerely,

Christopher Shoemake

Theatre Director/ Fine Arts Department Head / PAC Manager

Wylie High School

cshoemake@wyliebulldogs.org (325)690-1181 ext. 2020

## **MANDATORY DATES & REMINDERS**

**August 23rd, 24th:** Acting/Singing Auditions 4pm-6pm

### **OTHER IMPORTANT DATES:**

**August 24th:** Callback list posted on [www.wylietheatre.org](http://www.wylietheatre.org) \*Being called back doesn't guarantee a role, and not being called back doesn't mean you'll be cut from the show.

**August 25th & :** Callback auditions in the PAC.

**August 26th:** Cast list posted on [www.wylietheatre.org](http://www.wylietheatre.org)

**August 29th:** (PUFFS) Rehearsal in the PAC(All Called)

**October 18th:** (School of Rock) Rehearsal in PAC(All Called)

## **ACTORS: WHAT SHOULD YOU EXPECT AT THE AUDITION**

### **I. AUDITION PROCESS ( with both your song and monologue)**

**A. VOCAL- (In Person)** For your vocal audition you will be asked to perform 24 bars or approximately 30 seconds of a song. It is recommended that you sing with a backing track.

**B. ACTING-** Choose one of the attached monologues and snippets.

**C. CALL BACKS- ( 25th at 4 pm)** Call Backs consist of a cold read. This is a reading from the show itself. Also, you may be asked to sing.

**D. DANCE-(august 25th 4pm)** We may call you back to see how you move. If called back for a dance audition please wear clothing in which you can move freely.

### **II. MATERIALS NEEDED TO AUDITION**

**A. SIGNED STUDENT CONTRACT** This form must be turned in by September 25th.

**\*\* No actor will be cast in a role if their signed parent form is not turned in!!**

**B. MUSICAL APPLICATION AND CONFLICT SHEET** This form must be turned in on the night of auditions.

# Acting Monologues and Snippets

## FEMALE ROLES

Everyone auditioning for female roles should prepare ONE monologue as well as the FEMALE CHARACTER SNIPPETS.

## FEMALE MONOLOGUES

Please choose one of the following four monologues to perform at your audition.

MONOLOGUE ONE - LEANNE / Leanne is bubbly, and so proud of her Puffness.

It was amazing! Susie! We all thought you'd be dead by now. But look at you, standing there, alive. Wayne. You give the best hugs. Megan! You give better hugs than you think you do. And J. Finch. He's imaginary, AND HE CAN DO MAGIC! We all can. We're wizards. So, sure. It would be easy to leave. But wouldn't it be wrong? We should do what's right. Like Cedric. I'm a Puff and I'm staying, because if we don't fight now we may never find out how that hat talks!

MONOLOGUE TWO - MEGAN JONES / Megan is the opposite of Leanne. She is dark, brooding and mysterious.

I never wanted to be a Puff. Every member of my family? Puffs. We're like THE Puff family. But I've always known that I was different. There's nothing even special about Puffs. Loyalty? Being really nice? A bunch of lame, awful failures doomed to be stupid walking personality-less nobodies that no one will ever care about ever? Ugh. My mom was a Puff. But she was different. She became something bigger. She made the name Jones finally mean something other than a bunch of ... Puffs. I thought ... I knew ... I would be different too. But ... after all my hard work to make myself not a Puff, what do you know? The hat puts me with the Puffs. I did everything. I mean, I even changed my accent just so I wouldn't sound like my Puff family.

MONOLOGUE THREE - HARRY / In this production, Harry is played by a female. Perhaps Harry doesn't actually possess the heroic qualities he is so famous for.

Say ... remember the First Task? That was pretty crazy. At first, I was like, "oh no", but then I was like "broom!" And then I was like "vroom vroom", but then the dragon broke off his chain and chased me all around the school and almost killed a bunch of people. Hahaha ... ahhh. Remember that? Feels like ages ago. Bye, Wayne! Cedric, look out for that dragon! Just kidding.

## MONOLOGUE FOUR - LEANNE

No! I don't want to leave. Why is everyone always so down on us? I won't stand for it anymore! And I won't sit for it either. And I also won't stand on one leg because I can't. Watch. Anyways. Look at your hand! You have a wand! (Everyone looks at the hand that in fact does not have a wand in it.) Unless you looked at your other hand. Look at yourselves! Hannah. You used to be so awkward. And you still are, but we don't mind anymore! Who's that? It's Ernie Mac. And he is basically the best. And Sally. Remember the time you did that thing?!

## FEMALE CHARACTER SNIPPETS

In addition to your monologue, everyone auditioning for female roles should prepare the following character snippets.

Most actors in Puffs will play several roles, so we are looking for actors who have the ability to quickly switch from one comedic character role to another. Bold vocal and physical choices are encouraged.

XAVIA JONES (evil, crazy, dangerous) - I want you to hurt them. Torture them. Kill them, maybe? Prove to me that you are my daughter.

MYRTLE (quirky, unpredictable, odd, aroused ghost with a very distinctive voice) - Goodbye, Cedric. Think of me every time you see a toilet. Waaaaahhhhhhhh!

PROFESSOR McG (stern, unforgiving, dismissive, old teacher) Mr. Rivers. Oh dear, oh dear. Your wand technique is all wrong. Here, you get to use the training wand. Oooo! Eh hem. Five points from the Puffs.

MALE ROLES Everyone auditioning for male roles should prepare ONE monologue as well as the MALE CHARACTER SNIPPETS. MALE MONOLOGUES Please choose one of the following four monologues to perform at your audition.

MONOLOGUE ONE - WAYNE HOPKINS / a normal guy who wants to stand out and have others think he is special

Question. Hypothetical. What if I don't have enough of a personality for the magic talking hat to sort me? Like...how much authority does this hat really have? Never mind. This place is crazy huh? I never thought I'd go to school in a castle. Pretty cool. I've never really liked school. People were mean. To me. I'm talking too

much. You probably have all your own nervous thoughts going on ... can I tell you something? I think I might be ... special? I watch a lot of movies and read lots of books, and it's like; a normal boy finds out he actually has amazing abilities and is swept away to a new, magical world? Does that sound familiar? Because that is now my ACTUAL life. And THAT kid, through some incredible circumstances always becomes like the most important person. Like in the whole world. A sort of ... Chosen One. AHH! Magic is real, and this orphaned boy wizard is ready for seven years of amazing adventures!

MONOLOGUE TWO - MISTER VOLDY / is the embodiment of evil

So. Since we're on the verge of our victory to be remembered for all dark ages to come, pats on the back by the way, I've been working on some fun one liners to say when we vanquish out great teenage enemy, Potter. Maybe I can try some out, so you can see how fun thy are - eh hem. "Boy who lived? How about the boy who's dead now? HA!" "Nice second scar - the one that's on your whole body - since I killed you." "Mother's love your way out of that!" Or my favorite - "Loser says Avada what -" he says, "What" - "KEDABRA!" - then he dies. What? The megaphone is still on? Really? Oh my. I am just having a day, aren't I? YAH! Harry!

MONOLOGUE THREE - CEDRIC / a very popular kid, a bit of a rockstar in the Puff house, but not the sharpest tool in the shed

And my name...is Cedric. Thanks. Now gather round. Don't be shy. Welcome to the Puffs! Just a few things to get you acquainted to the school. First, the stars move. Don't freak out. Just breathe. Second...the Puffs don't exactly have the best reputation here. People will make jokes about you. Or throw food at you. Or they might curse you. In fact, here is a list of curses you can expect to be hit by at some point in the next week. But none of that matters. Because really, we're a bunch of nice, fun, happy people. Also, badgers. Badgers are great!

MONOLOGUE FOUR - MISTER VOLDY

I'm going to ask an uncomfortable question right now. I ask for an honest response. Where are my shoes? I've been back three years, and three years - barefooted. No one has offered me a pair of sneakers, or some lounge loafers. Wingtips. At first, I thought oh - maybe this is the fashion - but quickly learned - no - that's not it. One year later, my little piggies are still out for all to see - it became

about the principle of the matter - I'm the Dark Lord. Surely someone will offer me some shoes. Or at least ask if I'm comfortable. But now; we are in the woods. We've spent a whole evening outdoors. My feet are wet - I've stepped on several pointy rocks - I may need a tetanus shot. So, no. I am not comfortable. So where are my - what? The megaphone is still on? Really? Oh my. I am just having a day, aren't I? YAH! Harry!

## MALE CHARACTER SNIPPETS

In addition to your monologue, everyone auditioning for male roles should prepare the following 3 character snippets. Most actors in Puffs will play several roles, so we are looking for actors who have the ability to quickly switch from one comedic character role to another. Bold vocal and physical choices are encouraged.

A CERTAIN POTIONS TEACHER (slimy, sinister, mean, demanding) - You are the most dunderheaded students I have ever seen sit in my class. If you manage to succeed in my course this year, I will eat a shoe. Ten points from the Puffs.

REAL MR. MOODY (wild, confusing, a bit out of control) - And, there's a curse that kills. We'll call it the Green Light Curse. Because when you use it there's a bright green light.

AVAVDA KEDABRA! UNCLE DAVE (Distant, goofy, not ready for parenthood) Oh my Gawd! I forgot to tell you. Yer a Wizard, Wayne! ...Also, wizards exist! ... and you are one. Just like your British parents. Yer parents were British! Wow. We gotta talk more. Come on, I'll drive ya to the airport

# STUDENT CONTRACT

*Please read the agreement carefully, sign it, and have a parent sign even if you are 18.*

***You will not be cast or considered part of the crew if this form is missing!!***

Participants will only be allowed 4 absences in total. These are absences based on when you are assigned to be present for rehearsing, performing or working behind the scenes. An absence is any time you miss a rehearsal or scheduled meeting time at which you are supposed to be present. You must list excused absences on the sheet, and if you are going to miss a practice **not** noted on the sheet, a note, email or phone call is required to Mr. Shoemake **24 hours in advance (or the morning of, if you are ill)**. If participants do not inform Mr. Shoemake of an absence, they will be considered unexcused. After 2 unexcused or more than 4 excused absences, participations may be removed from the show. A meeting will be held with Mr. Shoemake and Ms. Lowry to discuss your dedication to the show.

Additionally, failure to adhere to any of the following expectations may result in removal from the production:

- *I have looked at the rehearsal schedule (as mentioned above) and commit to attend all rehearsals and production dates required of me. I understand that my absence from any of these could cause my removal from the show. I will notify the directors of any conflicts in advance as well.*
  - *I will help with strike.*
  - *I (student/parent) agree to show respect to all Cast and Creative team members, and will abide by the student handbook of Wylie High School*
  - *I will not be a disruption to the cast, crew, or creative team during the show. My focus and cooperation will be at the highest level during the entire process.*
  - *I will be on time to rehearsal (arrive at least 5 minutes ahead of time)*
  - *That there are no absences during the last two weeks of the show prep and run.*
  - *All conflicts will be reported prior to auditioning for the show on this sheet.*
  - *I will maintain good grades (C or better) in all my classes.*
  - *I will respect all parents and volunteers who assist with the show.*
  - *I will set an example for others to follow in regards to my work ethic and my attitude*
  - *I will not talk negatively about others in the cast (including, but not limited to, social media)*
  - *I will not touch props, costumes, set pieces, or anyone else's script unless I am instructed to.*
  - *Also, after the last show, your libretto/vocal score has to be returned with **all markings ERASED**.*
- Students will be charged if the book is not returned by Friday, January 27<sup>nd</sup>. *I am responsible for all costs from losing, or damage to the script assigned to me.*
- ***\*\*Above all, I WILL ALWAYS TRY MY BEST at rehearsals and performances.***

**Please return the next page signed to Mr. Shoemake by August 23rd.**



# PLAY / MUSICAL APPLICATION

NAME \_\_\_\_\_ GRADE \_\_\_\_\_ T-SHIRT SIZE \_\_\_\_\_

STUDENT EMAIL ADDRESS \_\_\_\_\_

PARENT EMAIL ADDRESS \_\_\_\_\_

For Costumes:

Height \_\_\_\_\_ Girls Dress Size: \_\_\_\_\_ Guys Pant Size: \_\_\_\_\_ Guys Jacket Size: \_\_\_\_\_

**Check the area (s) in which you'd like to be involved:**

\_\_\_\_\_ Acting & Singing      \_\_\_\_\_ Dancing Only      \_\_\_\_\_ Crew      \_\_\_\_\_ Stage Manager

**For actors:** For what role(s) would you like to be considered? \_\_\_\_\_

Would you be willing to accept a chorus role? Yes OR No \_\_\_\_\_

**For crew:** What aspect of being behind the scenes are you most interested in?

Stage Crew \_\_\_\_\_ (moving set pieces)

Props \_\_\_\_\_

Costumes \_\_\_\_\_

Lights \_\_\_\_\_

Sound \_\_\_\_\_

Other \_\_\_\_\_

**Previous Performance/Singing Experience** For actors, list acting and singing experience. For orchestra members, list performance experience and the instrument(s) you play.

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**Previous Dance Experience**

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**Additional Skills/Talents**

Do you have any special talents (i.e. juggling, playing an instrument, gymnast, visual arts, etc.)?

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## **STUDENT CONTRACT**

I \_\_\_\_\_ (participant's name) understand that I must follow the guidelines listed above and put forth my best effort to attend required rehearsals/meetings for the upcoming musical. I also understand that if I fail to uphold this agreement that I may be removed from the production.

\_\_\_\_\_  
**Student signature**

\_\_\_\_\_  
**Date**

I understand the above expectations required for student participation.

\_\_\_\_\_  
**Parent/Guardian signature**

\_\_\_\_\_  
**Date**

## **CONFLICT SHEET**

Please look over the rehearsal schedule to see if you have any conflicts. We can always work around conflicts (other than performance dates if we have notice).

Puffs Tech Week: October 3-9

School of Rock Tech week begins on Saturday, January 14-22

Any conflicts not documented on this form, must be approved by Mr. Shoemake or Ms. Lowry before rehearsal. Unexcused absences from rehearsals will constitute grounds for dismissal from the production. Any missing of dress or "tech week" rehearsals is grounds for immediate dismissal from the production.

**Please list ALL conflicts that might interfere with rehearsals.**

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